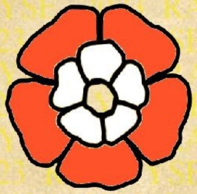

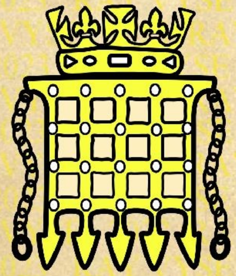

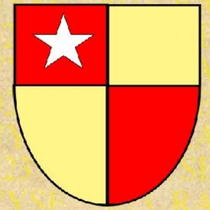

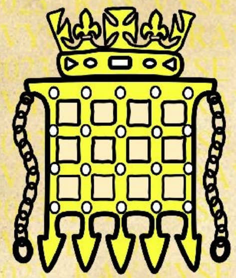

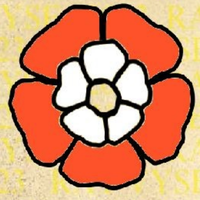

De Vere's Shakespeare Sonnet Ciphers - The BIG REVEAL

Edward de Vere was Shakespeare

(1) **My Quick Introduction to the Shakespeare Authorship Debate & the Cipher Lesson slideshow.**

(1a) Doubts about Shaksper of Stratford. (1b) I became an Oxfordian. J Thomas Looney's detective work.

(1c) Growing evidence. The portrait inscription. De Vere's Lord High Chamberlain duties. Dr John Dee.

(1d) **Cipher Lesson - slideshow with voiceover.** The Absent Lover. The poet is heartbroken and invites his reader to find his name in cipher. (Stratford Shaksper was 9 yrs old in 1573)

(2) **The Tennis Court Argument of 1579 between Edward de Vere and Sir Philip Sidney.**

(2a) Known facts from Wikipedia. (2b) Reasons for Resentment. (Stratford Shaksper was 15 yrs old in 1579)

(2c) **Love Compared to a Tennis Play - slideshow with voiceover.** De Vere uses his ciphers to hide information in this sonnet, as he did in other early poems and in 1601 when writing his 154 sonnets.

(3) **Sonnet 122 - slideshow with voiceover.** (Relates to events of 1571 when Shaksper was 7)

Documented facts are shown to be hidden in an extremely organised fashion within the sonnet.

Absolute Proof

(4) **An optional extra. Tennis Play Two slideshow with voiceover.**

A demonstration of how complex De Vere's hidden messages often are.

Another 5 minutes

(5) **Another optional extra. Sonnet 14 - slideshow with voiceover.**

Another demonstration of how complex De Vere's hidden messages often are.

Another 6 minutes

www.payhip/SonnetCipherMan

www.folgerpedia/The Elizabethan Court Day by Day 1571

YouTube search "Sonnet 122: Shakespeare made clear"

www.youtube.com/@SonnetCipherMan

De Vere's chosen psuedonym - **VVilliam Shakespeare** - It is actually an allonym allied to Shaksper's name.

Gamatria = 20+20 17 letters = Code 1740

De Vere's Shakespeare
Sonnet Ciphers

Sonnet 14 with voice-over

Astronomers And More by Ray Vyse

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Sonnet 14 (A1) This I prognosticate.

NOt from the stars do I my iudgement plucke,
And yet me thinkes I haue Astronomy,
But not to tell of good, or euil lucke,
Of plagues, of dearths, or seasons quallity,
Nor can I fortune to breefe mynuits tell;
Pointing to each his thunder, raine and winde,
Or say with Princes if it shal go wel
By oft predict that I in heauen finde,
But from thine eies my knowledge I deriue,
And constant stars in them I read such art
As truth and beautie shal together thriue
If from thy selfe, to store thou wouldst conuert:
  Or else of thee this I prognosticate,
  Thy end is Truthes and Beauties doome and date.

In this beautiful sonnet, De Vere tells his son that even though he has an understanding of astronomy and astrology, he is unsure about the future. He flatters his son in lines 9&10 with a comment similar to the modern idiom - 'You have stars in your eyes'. The fate of the Tudor blood-line may rest in Wriothesley's ability to procreate. Both his parents will age and die (Truth- De Vere and Beauty- Elisabeth Tudor). The issue of succession continues to be undecided while Wriothesley is not recognised as a Tudor Prince.

Sonnet 14 (A2)

Sonnet				TUDOR	NINTH	TRENTHAM	ELISA	ADULTERER	FORNICATOR	BROTHEL
NOt from the stars do I my iudgement plucke,		WRIOTHESLEY↓	HENRIE	T	N	T	E	A	F	B↓
And yet me thinkes I haue Astronomy,		WRIOTHESLEY↓	HENRY	T↑	N	T	E↑	A↑	F↑	B↓
But not to tell of good, or euil lucke,	cuckold↑	WRIOTHESLEY↑↓	HENRIE↑	T		T↑	E↑			B↑
Of plagues, of dearths, or seasons quallity,		WRIOTHESLEY↓	HENRIE	T	N↑	T↓	E	A	F↑	B↑
Nor can I fortune to breefe mynuits tell;		WRIOTHESLEY↓	HENRIE↓	T↑	N↓	T↓	E	A↑	F	B↑
Pointing to each his thunder, raine and winde,		WRIOTHESLEY↓	HENRIE	T	N	T↑	E↑	A↑	F↑	B↓
Or say with Princes if it shal go wel		WRIOTHESLEY	HENRIE		N↑	T↑	E		F	B↓
By oft predict that I in heauen finde,		WRIOTHESLEY↑	HENRIE	T	N	T↑	E↑	A↓	F↑	B↑
But from thine eies my knowledge I deriue,	cuckold↑	WRIOTHESLEY	HENRIE	T	N	T↑	E↑	A↑	F↑	B
And constant stars in them I read such art		WRIOTHESLEY↑	HENRIE	T	N	T	E↑	A↑	F↑	B↑
As truth and beautie shal together thriue	Ed↑ El	WRIOTHESLEY↓	HENRIE	T	N↑	T↑	E	A↑	F↓	B
If from thy selfe, to store thou wouldst conuert:		WRIOTHESLEY	HENRIE↓	T	N↑	T↑	E↑	A↑	F↓	B↑
Or else of thee this I prognosticate,	cuckold↑	WRIOTHESLEY↑↓	HENRIE	T↑	N↑	T↑	E	A↓	F↑	B↑
Thy end is Truthes and Beauties doome and date.		WRIOTHESLEY↑	HENRIE	T	N	T	E↑	A↑	F↑	B↑

Edward↑ Elisabeth↑

The ciphers you see here are largely similar to what we have seen in every sonnet so far. De Vere is using repetition to show us that this sonnet collection is a tribute to his son. However, there are ciphers of 'Edward' & 'Elisabeth' linked to 'truth' and 'beauty' in lines 11 and 14. (Indicated by dots.) W on line 6 and W on line 12 are shared multiple times. De Vere certainly goes to great lengths to record the truth. (I have again shown the numerous ciphers on the themes of (1) His son could be Henry IX (2) the cuckold issue.)

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Sonnet 14 (B) Heavenly bodies

NOt from the stars do I my iudgement plucke,	VENUS ↓	SATURN	MARS	Mercury	Sun	Moon	JUPITER
And yet me thinkes I haue Astronomy,	VENUS ↑	SATURN ↓	MARS	Mercury ↑	Sun	Moon	
But not to tell of good, or euil lucke,	VENUS ↓				Sun ↑	Moon ↑	
Of plagues, of dearths, or seasons quallity,	VENUS ↑	SATURN	MARS ↓		Sun	Moon	
Nor can I fortune to breefe mynuits tell;		SATURN	MARS	Mercury	Sun	Moon ↑	
Pointing to each his thunder, raine and winde,		SATURN	MARS	Mercury ↑	Sun	Moon ↑	
Or say with Princes if it shal go wel	VENUS ↕	SATURN			Sun ↑	Moon ↑	
By oft predict that I in heauen finde,	VENUS ↕	SATURN ↕			Sun ↑	Moon ↓	
But from thine eies my knowledge I deriue,	VENUS	SATURN ↑	MARS ↓	Mercury ↓	Sun	Moon	
And constant stars in them I read such art	VENUS ↓	SATURN	MARS	Mercury ↑	Sun	Moon ↓	
As truth and beautie shal together thriue	VENUS	SATURN	MARS ↑		Sun	Moon ↑	
If from thy selfe, to store thou wouldst conuert:	VENUS	SATURN ↑	MARS ↑	Mercury	Sun	Moon	
Or else of thee this I prognosticate,	VENUS ↑	SATURN ↓	MARS ↑	Mercury ↓	Sun ↑	Moon ↑	
Thy end is Truthes and Beauties doome and date.		SATURN	MARS	Mercury ↑	Sun	Moon	

Not surprisingly, following the clues of 'stars' and 'astronomy', the known heavenly bodies are hidden in cipher. The Sun and the Moon are accompanied by MARS, VENUS, SATURN, Mercury and JUPITER. Jupiter appears only once, using the 'j' in 'judgement' in line 1. It may be worth noting that during Tudor times, the days of the week were each associated with a planet or heavenly body: Sunday- the Sun, Monday- the Moon, Tuesday- Mars, Wednesday- Mercury, Thursday- Jupiter, Friday- Venus and Saturday- Saturn. The planets Neptune and Uranus were as yet undiscovered.

Sonnet 14 (C1) Astrology

NOt from the stars do I my iudgement plucke,		ARIES	TAURUS	GEMINI	Sagittarius↓	Virgo
And yet me thinkes I haue Astronomy,		ARIES	TAURUS↑	GEMINI↓	Sagittarius↓	Virgo↑
But not to tell of good, or euil lucke,		ARIES↓	TAURUS↑	GEMINI↑		Virgo↓
Of plagues, of dearths, or seasons quallity,	Aquarius	ARIES	TAURUS	GEMINI↓	Sagittarius↓	Virgo↑
Nor can I fortune to breefe mynuits tell;		ARIES	TAURUS	GEMINI↓		
Pointing to each his thunder, raine and winde,	Capricorn↑	ARIES	TAURUS↑	GEMINI↑	Sagittarius↓	
Or say with Princes if it shal go wel	Capricorn↑	ARIES	TAURUS↕	GEMINI↓	Sagittarius↑	Virgo↓
By oft predict that I in heauen finde,	Capricorn↑	ARIES↑	TAURUS↕	GEMINI↕		Virgo↑
But from thine eies my knowledge I deriue,		ARIES↑	TAURUS↑	GEMINI		Virgo
And constant stars in them I read such art		ARIES	TAURUS↓	GEMINI↑	Sagittarius↑	Virgo↑
As truth and beautie shal together thriue		ARIES	TAURUS	GEMINI↑	Sagittarius	Virgo
If from thy selfe, to store thou wouldst conuert:		ARIES↑	TAURUS↑	GEMINI↑	Sagittarius↓	Virgo↑
Or else of thee this I prognosticate,	Capricorn↑	ARIES↓	TAURUS↑	GEMINI↓	Sagittarius↓	Virgo↑
Thy end is Truthes and Beauties doome and date.		ARIES	TAURUS	GEMINI↑	Sagittarius↑	

The topic of astrology prompts a search for star-signs and sure enough all 12 are there to be found. In this display Aquarius appears once, using the 'q' from 'quality' in line 4. ARIES, TAURUS and GEMINI are in every line, proving his intent, and then Capricorn, Sagittarius and Virgo appear fewer times. The names with white markers are not highlighted.

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Sonnet 14 (C2) Astrology

NOt from the stars do I my iudgement plucke,	PISCES	SCORPIO		LEO		Nostradamus
And yet me thinkes I haue Astronomy,		SCORPIO↑		LEO↓	Cancer↕	Nostradamus↓
But not to tell of good, or euil lucke,			LIBRA↑	LEO		
Of plagues, of dearths, or seasons quallity,		SCORPIO↓	LIBRA↓	LEO	Cancer↕	Nostradamus↓
Nor can I fortune to breefe mynuits tell;		SCORPIO↑	LIBRA	LEO	Cancer↓	Nostradamus↑
Pointing to each his thunder, raine and winde,	PISCES↓	SCORPIO↑		LEO↓	Cancer↑	Nostradamus↑
Or say with Princes if it shal go wel	PISCES	SCORPIO	LIBRA↓	LEO	Cancer↑	
By oft predict that I in heauen finde,	PISCES↑	SCORPIO↓	LIBRA↑	LEO↓	Cancer↑	
But from thine eies my knowledge I deriue,		SCORPIO↕	LIBRA↑	LEO		Nostradamus↓
And constant stars in them I read such art				LEO↓	Cancer	Nostradamus↑
As truth and beautie shal together thriue			LIBRA	LEO		
If from thy selfe, to store thou wouldst conuert:		SCORPIO↓		LEO	Cancer↓	Nostradamus↑
Or else of thee this I prognosticate,	PISCES	SCORPIO	LIBRA↕	LEO	Cancer↑	Nostradamus↓
Thy end is Truthes and Beauties doome and date.		SCORPIO↑	LIBRA↑	LEO↑		Nostradamus

In this second display, LEO is in every line and is accompanied by fewer SCORPIO, LIBRA, PISCES and Cancer.
The leading astrologer of the day was Nostradamus and he can be found in ten lines (though not highlighted).

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Sonnet 14 (D1) Astronomers and cartographers.

NOt from the stars do I my iudgement plucke,
And yet me thinkes I haue Astronomy,
But not to tell of good, or euil lucke,
Of plagues, of dearths, or seasons quallity,
Nor can I fortune to breefe mynuits tell;
Pointing to each his thunder, raine and winde,
Or say with Princes if it shal go wel
By oft predict that I in heauen finde,
But from thine eies my knowledge I deriue,
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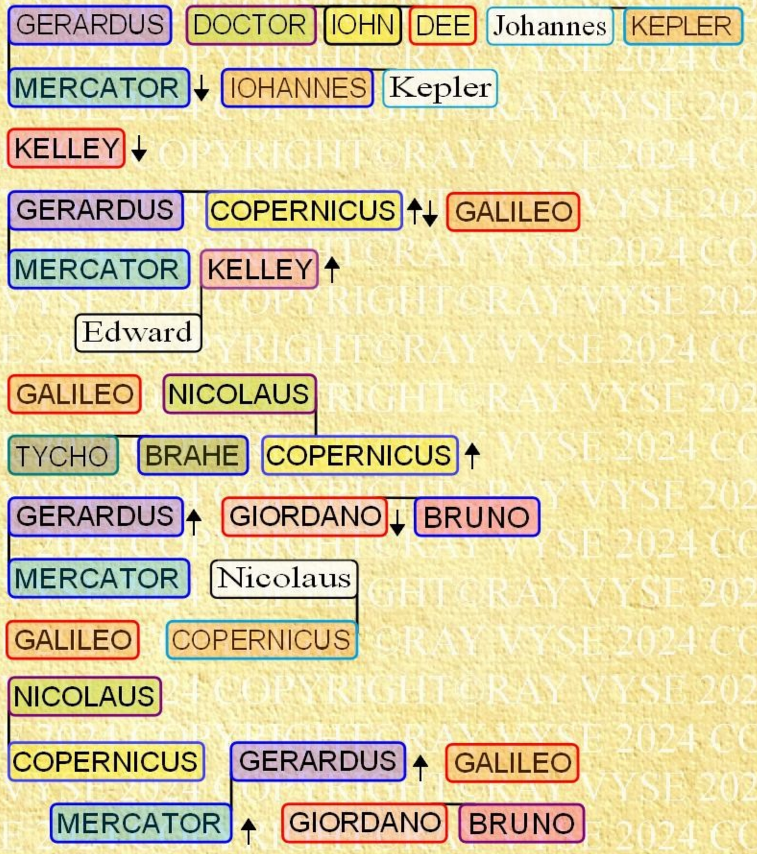

Oh what fun! While composing a poem about astronomy, heaven and stars, De Vere has incorporated the names of astronomers, cartographers and seafaring navigators. He begins with DOCTOR IOHN DEE, a close associate, and also names GERARDUS MERCATOR, the renowned cartographer. Dee was a student & friend of Mercator. Johannes KEPLER, GALILEO, TYCHO BRAHE, GIORDANO BRUNO and NICOLAUS COPERNICUS are named along with Dee's close friend Edward KELLEY.

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Sonnet 14 (D2) Seafaring navigators.

NOt from the stars do I my iudgement plucke,
And yet me thinkes I haue Astronomy,
But not to tell of good, or euil lucke,
Of plagues, of dearths, or seasons quallity,
Nor can I fortune to breefe mynuits tell;
Pointing to each his thunder, raine and winde,
Or say with Princes if it shal go wel
By oft predict that I in heauen finde,
But from thine eies my knowledge I deriue,
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If from thy selfe, to store thou wouldst conuert:
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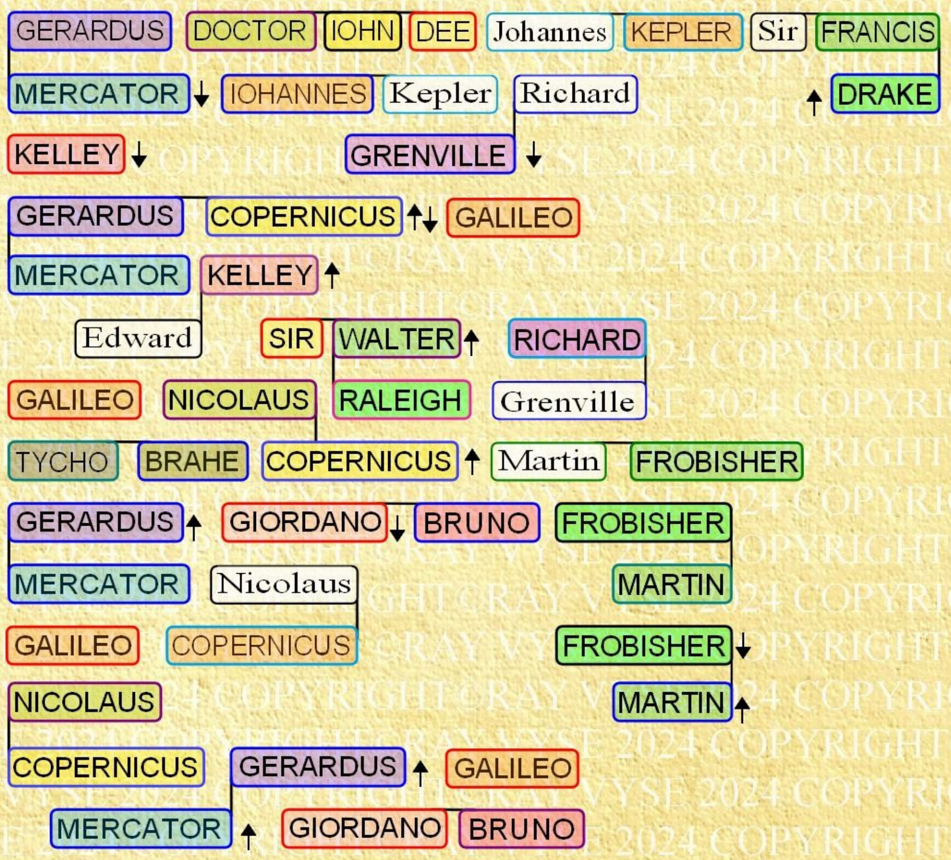

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Sonnet 14 (D3) Navigation tools.

Words shown with white markers [ ] have been located but not highlighted.

NOt from the stars do I my iudgement plucke,
And yet me thinkes I haue Astronomy,
But not to tell of good, or euil lucke,
Of plagues, of dearths, or seasons quallity,
Nor can I fortune to breefe mynuits tell;
Pointing to each his thunder, raine and winde,
Or say with Princes if it shal go wel
By oft predict that I in heauen finde,
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And constant stars in them I read such art
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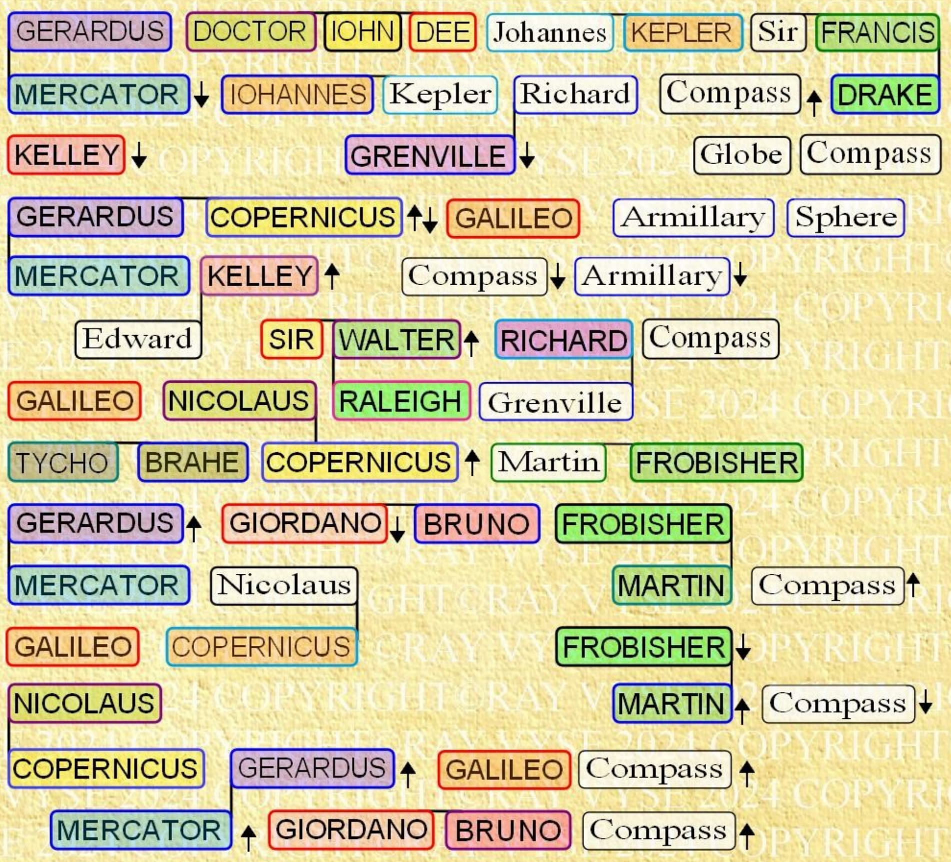

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De Vere's Shakespeare Sonnet Ciphers

Sonnet 14

Thanks for watching. **Ray Vyse**

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